

Gaur Akelarre

SATB divisi

Words and Music by
JOSU ELBERDIN (b. 1976)

Maestoso ($\text{♩} = 130$)

Soprano

Alto

Tenor

Bass

**Piano
(for rehearsal only)**

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat. The fifth staff represents the piano, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are written below the notes. Measure numbers 1 through 8 are indicated above the staves.

Gaur a - ke-la - rre. E - tor zai-tez - te.
Gaur a - ke-la - rre. E - tor zai-tez - te.
Gaur a - ke-la - rre. E - tor zai-tez - te.
Gaur a - ke-la - rre. E - tor zai-tez - te.
Gaur a - ke-la - rre. A - ke - la - rre. E - tor zai-tez - te.

5 Ritmico ($\text{♩} = 180$)

The musical score continues with a ritmico tempo. The piano part is prominent, providing a rhythmic foundation. The vocal parts enter at measure 8, singing in unison. The lyrics are written below the notes. Measure numbers 8 through 12 are indicated above the staves.

Gaur a - ke-la - rre ba - so ta la - rre, gau - e - ko ko - lo - re, jai!
Gaur a - ke-la - rre ba - so ta la - rre, gau - e - ko ko - lo - re, jai!

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Os - pa di-tza - gun gu - re gra-zí - ak, el - kar - tu gai - te - zen.

Os - pa di-tza - gun gu - re gra-zí - ak, el - kar - tu gai - te - zen.

13 *mf*

Gaur a - ke-la - rre ba - so ta la - rre, gau - e - ko ko - lo - re, jai!

mf

Gaur a - ke-la - rre ba - so ta la - rre, gau - e - ko ko - lo - re, jai!

f

a - ja-jai!

f

a - ja-jai!

The piano accompaniment consists of eighth-note chords throughout the section.

17

Os - pa di-tza - gun gu - re gra-zি - ak, el - kar - tu gai - te - zen.

Os - pa di-tza - gun gu - re gra-zি - ak, el - kar - tu gai - te - zen.

mf

mf

el - kar - tu gai - te - zen. Pres - ta, pres - ta

el - kar - tu gai - te - zen. Pres - ta, pres - ta

21

Lento ($\text{♩} = 120$)

* *Presta dezagun orain dena...*

* *Presta dezagun orain dena...*

non dim.

de - na, pres - ta de - za - gun o - rain de - na. Pres - ta o - rain de - na.

non dim.

de - na, pres - ta de - za - gun o - rain de - na. Pres - ta o - rain de - na.

**Sopranos and Altos: Repeat the phrase "Presta dezagun rain dena," ad libitum, becoming increasingly chaotic and loud.*

26

Festivo ($\text{d} = 100$)

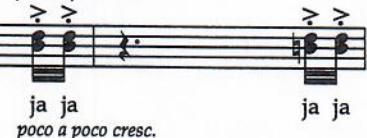
Za - toz Jua-na Bi-xen-ta, goa-zен gu re_e-txe-ra la-pi-ko-a har-tu be-har du-gu,
 — plam plam plam har - tu behar du-gu,
 — plam plam plam har - tu behar du-gu, plam

31

zo-az Jo-xe-ma - ri ez ahaz-tu be-la - rrak In-txi-xu-ak bes-te-la, In - txi-xu-ak bes-te-la
 zo-az Jo-xe-ma - ri ez ahaz-tu be-la - rrak In-txi-xu-ak bes-te-la, In - txi-xu-ak bes-te-la
 plam plam plam plam plam plam In-txi-xu-ak bes-te-la, in - txi-xu-ak la-pi-
 plam plam plam plam plam plam In-txi - xu - ak in - txi - xu - ak

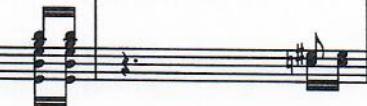
la-pi-ko ba-rrun sar-tu - ko gai-tu. In-txi-xu-ak bes-te-la, in - txi-xu-ak bes-te-la
 la-pi-ko ba-rrun sar-tu - ko gai-tu. Ay! In-txi-xu-ak bes-te-la, in - txi-xu-ak bes-te-la
 ko ba - rrunt sar-tu - ko gai-tu. Bes-te-la In-txi-xu-ak bes-te-la, in - txi-xu-ak la-pi-
 la - pi - ko - ba - rrunt ay! ay! In-txi - xu - ak in - txi - xu - ak

la-pi-ko ba-rrun sar-tu - ko gai-tu. plam plam plam plam
 la-pi-ko ba-rrun sar-tu - ko gai-tu. plam plam plam plam
 ko ba - rrunt sar-tu - ko gai-tu. Za - toz Jua-na Bi-xen-ta, goa-zen gu-re_e-txe - ra,
 la - pi - ko - ba - rrunt ay! ay! Za - toz Jua-na Bi-xen-ta, goa-zen gu-re_e-txe - ra,

Risoluto*poco a poco cresc.*

plam plam plam plam ja ja
poco a poco cresc.
 plam plam plam plam Za - toz Jua-na Bi-xen - ta, zo-az Jo-xe-ma - ri.
poco a poco cresc.

la - pi - ko ba - rrun sar - tu - ko gai - tu. ja ja In -
poco a poco cresc.
 la - pi - ko ba - rrun sar - tu - ko gai - tu. ja ja ja ja



In -

47
 plam plam plam ja ja In - txi-xu-ak bes-te - la.

plam plam plam ja ja ja ja

txi-xu-ak bes-te - la la - pi - ko ba - rru - an ja ja In -

pp *parlato* *sempre cresc.*

plam plam plam Za - toz Jua-na Bi-xen - ta In - txi-xu-ak, in - txi-xu-ak, in -

54

con brio
f

txi-xu-ak bes-te - la In - txi-xu-ak bes-te - la, ja ja ja ja ja ja ja

In - txi-xu-ak bes-te - la,

In - txi-xu-ak bes-te - la,

txi-xu-ak, in - txi-xu-ak, in - txi-xu-ak, in - txi-xu-ak, ja jai!

57

ja ja ja ja ja ja ja ja
f
 Ja ja Jai! Ja ja Jai! Ja ja Jai! Ja ja
f
 ja ja ja ja ja ja ja ja ja ja ja ja ja ja ja ja
f
 Ja ja Jai! Ja ja Jai! Ja ja Jai! Ja ja

poco ten. a tempo

60

ja ja ja ja ja ja ja ja Jail! Jail! Jail! In - txi - xu - ak. Za -
f
 Jail! Ja ja Jail! In - txi - xu - ak. Za -
f
 ja ja ja ja ja ja ja ja Jail! Jail! Jail! In - txi - xu - ak. Za -
f
 Jail! Ja ja Jail! In - txi - xu - ak. Za -

Energico e espressivo

64

toz Jua-na Bi-xen - ta, goa-zen gu-re_e-txe - ra la - pi-ko - a har-tu be - har du-gu,
 toz Jua-na Bi-xen - ta, goa-zen gu-re_e-txe - ra la - pi-ko - a har-tu be - har du-gu,
 toz Jua-na Bi-xen - ta, goa-zen gu-re_e-txe - ra la - pi-ko - a har-tu be - har du-gu,
 toz Jua-na Bi-xen - ta, goa-zen gu-re_e-txe - ra la - pi-ko - a har-tu be - har du-gu,

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zo-az Jo-xe-ma - ri ez ahaz-tu be-la - rrak In-txi-xu-ak bes-te-la, In - txi-xu-ak bes-te-la
 plam plam plam plam plam plam In-txi-su-ak bes-te-la, In - txi-xu-ak, la-pi-
 zo-az Jo-xe-ma - ri ez ahaz-tu be-la - rrak In-txi-xu-ak bes-te-la, In - txi-xu-ak bes-te-la
 zo-az Jo-xe-ma - ri ez ahaz-tu be-la - rrak In-txi - xu - ak In - txi - xu - ak,

la-pi-ko ba-rrun sar-tu - ko gai - tu. In-txi-xu-ak bes-te-la, In - txi-xu-ak bes-te-la
 ko ba - rrun sar-tu - ko gai - tu. Bes-te-la In-txi-su-ak bes-te-la, In - txi-xu-ak, la-pi-
 la-pi-ko ba-rrun sar-tu - ko gai - tu. Ay! In-txi-xu-ak bes-te-la, In - txi-xu-ak bes-te-la
 la - pi - ko ba - rrun Ay! Ay! In-txi - xu - ak In - txi - xu - ak,

molto rit. * ff a tempo

la - pi - ko ba - rrun sar - tu - ko gai - tu. Bai! Gaur a - ke - la - rre. A - ja - jai!!
 ko ba - rrun sar - tu - ko gai - tu. Bai! Gaur a - ke - la - rre. A - ja - jai!!
 la - pi - ko ba - rrun sar - tu - ko gai - tu. Bai! Gaur a - ke - la - rre. A - ja - jai!!
 la - pi - ko ba - rrun Ay! Ay! Bai! Gaur a - ke - la - rre. A - ja - jai!!

Pasaina, March 2011

* One singer shout out an exclamation of joy.