



Vocal Music Department

Live Performance Critique

First Semester Due Date: *January 12, 2018* *Oral***
Second Semester Due Date: *May 25, 2018* *Written*

Late critiques will not be accepted for any reason. Please don't ask.

◦ Write an evaluative essay that includes the following:

Date, time and location of the performance

5 points

Who/what did you see?

5 points

Solo or group artist?

5 points

What kind of musical accompaniment was used (piano, band, orchestra, tracks)?

5 points

Relate the terms that we talk about in class (breath support, diction, dynamics, blend, facial expression, posture, stage presence, etc.) to what you see and hear at the concert.

25 points

Did the venue enhance or detract from the performance? Why?

5 points

What was your favorite part of the performance? Why?

5 points

What is your overall impression of the performance? Why?

5 points

Would you go again? Why or why not?

5 points

◦ Include a title page.

10 points

◦ The critique must be at least one page typed (double spaced).

10 points

◦ Use appropriate high school level writing and grammar.

5 points

◦ Attach a program or a ticket stub. If you are unable to obtain one of these from the performance, you must attach a note from a parent verifying that you attended the performance and you do not have a program or a ticket stub.

10 points

◦ The performance must take place during the quarter in which you are writing the critique.

◦ You may not write a critique on a performance that you performed in.

◦ You must actually attend the performance. Watching a performance on your compute doesn't count.

◦ No emailing of critiques. For written critiques, only hard copies will be accepted.

**100 points
possible**

**** FOR ORAL CRITIQUES:** You must bring a copy of the program (if available) with you. Be prepared to talk about the performance. Oral critiques may be completed at any time during second semester.