



## Woodbridge High School Vocal Music

**Mr. Rob Blaney**, Director of Vocal Music

(949) 936-7885

robblaney@iusd.org

whs-vocal-music.org

Room: M103

(P3) Concert Chorale - Treble (P4) Concert Chorale - Bass (P5) Bel Canto (P6) Entertainers (P7) Chamber Singers (P8) Relentless  
Office Hours: Arranged As Needed

The GRAMMY Award-winning Woodbridge High School Vocal Music Department is committed to excellence. To this end we strive for the best that we have to offer. This commitment carries through our rehearsals, our performances, and anytime in which we are representatives of the Vocal Music Department and Woodbridge High School.

### **Course Description:**

Students will sing music from a variety of musical genres and will gain historical and cultural perspectives by studying, analyzing, and performing music from across the ethnic and historical spectrum. Students will gain knowledge in the areas of vocal production, aural training skills, diction, balance and blend, music reading, harmony, intonation, interpretive elements, style and periods of music history, performance skills, and rhythmic precision. Through participation in concerts and festivals, students will respond to and assess the technical and aesthetic aspects of choral performance. Students will gain understanding of the choral art in relation to other performance disciplines and potential future career opportunities.

### **Class Expectations**

- 1) Students will be given a composition book, pencil, and a numbered folder with music for which they are responsible.
- 2) Students are expected to be seated with their music folder and a pencil when the bell rings.
- 3) Students are expected to wear clothing that allows for movement, sitting on the floor, bending, etc.
- 4) Students will be responsible to replace any music which is lost or damaged.
- 5) All music will be turned in at the end of the semester.

### **Learning Materials & Supplies**

The Vocal Music Department will provide all that the student needs with the exception of a planner and positive attitude.

### **Course Evaluation**

Emphasis is given to the student attaining proficiency in the Music Content Standards as directed by the California Department of Education in these five main areas: Artistic Perception, Creative Expression, Historical and Cultural Context, Aesthetic Valuing, and Connections, Relationships, Applications. The following scale will be used: (1) Beginning (2) Emerging, (3) Proficient, (4) Advanced. While this scale will be used for most activities in class, a 100-point scale will be used for performances and daily musicianship. Homework will be evaluated and feedback given, but no grade will be entered.

### **Mr. Blaney strictly adheres to the WHS Tardy Policy.**

Choir is a team sport and everyone suffers when students are tardy to a rehearsal or performance. Please be prompt.

**If you are on a WHS sports team, it is your responsibility to recognize and resolve schedule conflicts.**

If you play a CLUB sport (a non-WHS team) your commitment to the Vocal Program is expected to take priority. Absences for non-WHS sports teams will not be excused.

**Mr. Blaney has zero tolerance for cheating and illegal drug use.**

All cheating instances will be referred to Administration. Drug use will result in a meeting with parents and potential removal from the Vocal Music Program.

**Proper performance attire is required for all performances.**

The WHS Vocal Music Department follows the school dress code and strives to maintain a conservative, professional look in class and at every concert. Costumes will not be approved if they do not comply with the following guidelines.

No revealing necklines	No sagging pants
Dresses & Skirts to the knee	No bare mid-drifts
No thin straps on shirts, tanks or dresses	No short shorts
No see-through clothing	No clothing which exposes undergarments

A student who is not wearing the appropriate attire will not be allowed to perform.

**Students in the Vocal Music Department treat each other with kindness and grace.**

Rude behavior, gossip, and any form of discrimination or hate speech will not be tolerated. Students who choose to regularly say or post negative comments about a person or social group on social media may be asked to leave the program. The state of California has strict laws regarding online bullying and defamation of character. If what you want to say is not nice and/or uplifting, please don't say it, message it, tweet it, or post it. *"Anyone can join in on the gossip and put other people down... But it takes a strong person to find the good and raise others up!"*

**The casting decisions of Mr. Blaney are final.**

Solo auditions and movement to another choir is at the discretion of Mr. Blaney and is not necessarily based on seniority. Students are selected based on musical progress, improvement, attendance, humility, and attitude. Just because a student may be a junior or senior does not necessarily mean that they will remain in or be moved to an advanced choir. Students are encouraged to participate at 100% and to conduct themselves with an attitude of joy and in a manner of excellence. Mr. Blaney values hard work, honesty, compassion, and humility.

**Proper concert etiquette is encouraged for students and parents alike.**

We take great pride in our concerts and run them as close to professional standards as possible. When audience members use technology, eat, or talk during a concert it diminishes the experience for everyone. Tickets for the entire concert season are available online beginning September 9, 2019. Our concerts usually sell out before the night of the concert, so we strongly suggest that you purchase tickets early. There may be a few seats available to purchase on the night of the concert, but there are no guarantees and we are not able to add seats or accommodate ticket requests for a concert that is sold out. Please take every measure to arrive early and have your tickets in order. Students or parents who are rude to box office staff or are disruptive inside the Theatre may be asked to leave without a refund. Please do not bring food into the Theater.

**All ticket sales are final.**

If you have purchased tickets and are unable to attend a concert, please consider giving them to a friend or donating them back to the department. We are not able to give refunds on purchased concert tickets.

**No student shall be denied the opportunity to participate in the program due to financial reasons.**

If you need assistance, please contact Mr. Blaney for information.

**Parents**

We invited you join and participate with our Vocal Music Boosters. Thank you for your support both at home and at school. We are looking forward to your partnership this year!

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*Please detach and return this signed paper by Monday, August 26, 2019.  
This is the first graded assignment.*

**I have read, understand, and agree to abide by the Vocal Music course outline as presented in these pages.**

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*(Student Print Name)*

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*(Date)*

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*(Student Signature)*

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*(Period Number)*

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*(Parent Print Name)*

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*(Date)*

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*(Parent Signature)*

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*(Phone Number)*