

The Star Spangled Banner

Arr. Rob Blaney
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Soprano 1/
Tenor

Concert Chorale:
Soprano 2/
Baritone

Alto/
BASS

O say, can you see by the dawn's ear-ly

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Detailed description: This block contains the first system of musical notation for the song. It features three staves. The top staff is for Soprano 1/Tenor, the middle for Concert Chorale (Soprano 2/Baritone), and the bottom for Alto/Bass. The music is in G major (one sharp) and 4/4 time. The lyrics 'O say, can you see by the dawn's ear-ly' are written below each staff. The notes are mostly quarter and eighth notes, with some slurs.

5

light... What so proud - ly we hail'd at the twi light's last

light. What so proud - ly we hail'd at the twi light's last

light. What so proud - ly we hail'd at the twi light's last

Detailed description: This block contains the second system of musical notation, starting at measure 5. It features three staves. The music continues from the previous system. The lyrics 'light... What so proud - ly we hail'd at the twi light's last' are written below each staff. The notes include quarter, eighth, and sixteenth notes, with some slurs. There are some rests and dynamic markings.

9

gleam - ing? Who's broad stripes and bright stars, through the per - il - ous

gleam - ing? Who's broad stripes and bright stars, through the per - il - ous

gleam - ing? Who's broad stripes and bright stars, through the per - il - ous

Detailed description: This block contains the third system of musical notation, starting at measure 9. It features three staves. The music continues from the previous system. The lyrics 'gleam - ing? Who's broad stripes and bright stars, through the per - il - ous' are written below each staff. The notes include quarter, eighth, and sixteenth notes, with some slurs and rests.

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13

fight, o'er the ram - parts we watched were so gal - lant - ly

fight, o'er the ram - parts we watched were so gal - lant - ly

fight, o'er the ram - parts we watched were so gal - lant - ly

Detailed description: This block contains three staves of music for measures 13 through 16. The music is in the key of A major (two sharps) and 4/4 time. Each staff has a treble clef. The lyrics are repeated on each staff. The melody features a mix of eighth and quarter notes, with some phrases spanning across bar lines. There are dynamic markings like 'v' (accrescendo) and 'f' (forte) throughout the passage.

17

stream - ing? And the rock - et's red glare, the bombs

stream - ing? And the rock - et's red glare, the bombs

stream - ing? And the rock - et's red glare, the bombs

Detailed description: This block contains three staves of music for measures 17 through 19. The music is in the key of A major and 4/4 time. The lyrics are repeated on each staff. The melody continues with eighth and quarter notes, including some dotted rhythms. The lyrics 'stream - ing? And the rock - et's red glare, the bombs' are spread across the measures.

20

burst, the bombs burst-ing in air gave proof through the night that our

burst, the bombs burst-ing in air gave proof through the night that our

the bombs burst-ing in air gave proof through the night that our

Detailed description: This block contains three staves of music for measures 20 through 23. The music is in the key of A major and 4/4 time. The lyrics are repeated on each staff. The melody features a mix of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics 'burst, the bombs burst-ing in air gave proof through the night that our' are spread across the measures.

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24

flag was still there. O say, does that star span-gled

flag was still there. O O say, does that star span-gled

flag was still there. O O say, does that star - span-gled

28

ban - ner yet wave o'er the land of the

ban - ner yet wave o'er the land of the

ban - ner yet wave o'er the land of the

32

free and the home of the brave. O'er the home of the brave!

free and the home of the brave. O'er the home of the brave!

free and the home of the brave. O'er the home of the brave!

(Bass - 8vb)

