

from THE GREATEST SHOWMAN

This Is Me

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
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Words and Music by
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With emotion (♩ = ca. 88)

Piano

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The left hand plays a series of chords: Cm, Bb/D, Eb, Cm, and Bb/D. The right hand plays a melodic line consisting of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Soprano

Alto

5

Solo
p

I am not a stran - ger to the dark

The vocal parts (Soprano and Alto) enter on measure 5 with a solo piano (p) dynamic. The piano accompaniment continues with chords: Eb, Cm, and Bb. The lyrics are: "I am not a stran - ger to the dark".

Hide a-way, they say, 'cause we don't want

The vocal parts continue with the lyrics: "Hide a-way, they say, 'cause we don't want". The piano accompaniment continues with chords: Eb, Ab, and Cm. The measure number 6 is indicated at the start of this system.

*Available separately:
SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)
Combo parts available as a digital download (00251993)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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your bro - ken parts — I've learned to be — a - shamed of all —

B \flat (add4) Cm B \flat /D

8

— my scars — Run a-way, — they say, — no one-'ll love —

E \flat A \flat Cm

10

(♩ = ca. 90) *Soloist, plus Sop./Alto*
unis. p

— you as — you — are — But I won't let them break me down — to dust

B \flat (add4) A \flat B \flat

mp

12

I know that there's a place — for us, — for — we are glo - ri - ous —

Cm B \flat /D E \flat

14

4

Soprano *end Solo* *unis. mp* 17 (♩ = ca. 96)

Alto

Tenor *unis. mp*

Bass (♩ = ca. 96)

B♭5 *E♭5* *mp*

When the sharp - est words — wan-na cut me down —

I'm gon-na send a flood, — gon-na drown 'em out

E♭5/C

I am brave, I am bruised I am who —

E♭5/A♭

16 18 20

THIS IS ME - SATB

— I'm meant — to be This is me Look out, 'cause here — I come;

B^b(add4) E^b5

22

and I'm march - in' on — to the beat — I drum

E^b5/D E^b5/C

24

I'm not scared to be seen I make no —

E^b5/B^b E^b5/A^b

26

6

29

— a-pol - o-gies This is me Oh

B^b(add4) E^b5

cresc.

28

Oh Oh

E^b5/C

30

Oh Oh, Oh,

Oh, Oh,

E^b5/A^b

32

35

7

oh, oh An - oth - er round of bul - lets hit my

skin Well, fi - re a - way, 'cause to - day I won't let

the shame sink in Oh Oh

We are burst - in' through the bar - ri - cades and

Chords: B^b(add4), Cm, B^b/D, E^b, E^b/G, A^b, Cm, B^b(add4), Cm, B^b/D

34 36 38

THIS IS ME - SATB

8

reach - in' for the sun — We are war - ri - ors — and

Oh We are war - ri - ors —

div.

E^b E^b/G A^b Cm

40

that's what we've be - come —

Yeah, that's what we've be - come I won't let them break me down — to dust

unis.

Ey Ey Ey Ah

B^b(add4) A^b B^b

42

I know that there's a place — for us, — for — we are glo - ri - ous —

div.

Cm B^b/D E^b

44

THIS IS ME - SATB

47

When the sharp - est words _____ wan - na cut me down _____

46

B \flat E \flat 5

I'm gon-na send a flood, _____ gon-na drown 'em out _____

Ey Ey Ey

E \flat 5/D E \flat 5/C

48

I am brave, I am bruised I am who _____

Ey Ey Ey

E \flat 5/B \flat E \flat 5/A \flat

50

10

— I'm meant — to be This is me Look out, 'cause here — I come; *unis.*

unis. *unis.*

B^b(add4) A E^b5

52

and I'm march - in' on — to the beat — I drum *unis.*

unis. *unis.*

Ey Ey Ey and I'm march - in' on — to the beat — I drum —

E^b5/D E^b5/C

54

I'm not scared to be seen I make no —

Ey Ey Ey

E^b5/B^b E^b5/A^b

56

THIS IS ME - SATB

THIS IS ME – SATB

12

oh, oh This is me Eh Eh

oh, oh This is me Oh

B^b(add4) *B^b* *E^b5*

div.

Oh Eh Eh Eh Eh

Oh

E^b5/D *E^b5/C*

sim.

66

Oh Eh Eh Oh Oh,

Oh Oh,

E^b5/B^b *E^b5/A^b*

68

THIS IS ME - SATB

Solo
sub. p 71

oh, oh When the sharp - est words — wan - na cut me down —

B^bsus *E^b5*
sub. p

gon - na send a flood, — gon - na drown 'em out —

E^b5/C

This is brave, this is bruised This is who —

E^b/A^b

70 72 74

The musical score is for a SATB setting of 'THIS IS ME'. It consists of four systems of music. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a vocal line starting at measure 71, marked 'Solo' and 'sub. p'. The piano accompaniment starts at measure 70. The first system covers measures 71-72, the second system covers measures 73-74, and the third system covers measures 75-76. The piano accompaniment features various chords and textures, including sustained notes and moving lines. The vocal lines have lyrics written below them, with some words hyphenated across measures. The score ends with a final chord in the piano part at measure 76.

14

end Solo

— I'm meant — to be This is me —

E♭/B♭

76

78

f Look out, 'cause here — I come; *unis.* and I'm march —

f *unis.* Ey. Ey. Ey.

E♭5 *f* *sim.* *B♭/D*

78

Descant *Small Group (mixed)* *unis. f*

To the beat — I drum —

Soprano *unis.*

Alto - in' on — to the beat — I drum I'm not scared

Tenor *unis.* *unis.*

Bass Ey Ey Ey

E♭5/C *E♭5/B♭*

80

THIS IS ME - SATB

When-

to be seen, I make no a - pol - o - gies This is me

82

E^b5/A^b B^bsus B^b

84

ev - er the words wan-na cut me down I'll send a flood to drown 'em out

Oh

Eh Eh Oh

84

E^b5 B^b/D

16

86

Oh, _____

Oh _____

Eh Eh

Eh Eh

Oh _____

Oh, _____

E^b5/C

E^b5/B^b

88

oh, _____ oh, _____ oh, oh This is me

oh, _____ oh, _____ oh, oh This is me

oh, _____ oh, _____ oh, oh This is me

E^b5/A^b

$B^b(add\ 4)$

N.C.

THIS IS ME - SATB



8 88680 71655 4